

# The Renaissance



# Medieval History

DURING THE MIDDLE AGES  
(MEDIEVAL TIMES), THE  
MAJORITY OF EUROPEAN  
ART WAS RELIGIOUS,  
SPECIFICALLY RELATED TO  
THE CHRISTIAN AND  
CATHOLIC CHURCH.



# Medieval History

AFTER THE FALL OF ROME,  
MANY CHRISTIANS  
TURNED THEIR BACK ON  
CLASSICAL CULTURE (THE  
CULTURE OF ROME AND  
GREECE) AND FOR THE NEXT  
1,000 YEARS FOCUSED ON  
GOD AND THE AFTERLIFE.



# Renaissance

DURING THE RENAISSANCE,  
CLASSICAL CULTURE MADE NEARLY A  
COMPLETE COMEBACK.



THE WORD "RENAISSANCE" MEANS "REBIRTH." DURING THIS TIME, THERE WAS A REBIRTH OF INTEREST IN ART, SCIENCE, AND EDUCATION.

# Video Time!

HOW DID THE  
RENAISSANCE START  
AND FROM WHERE  
DID IT BORROW  
MANY OF ITS  
IDEAS...





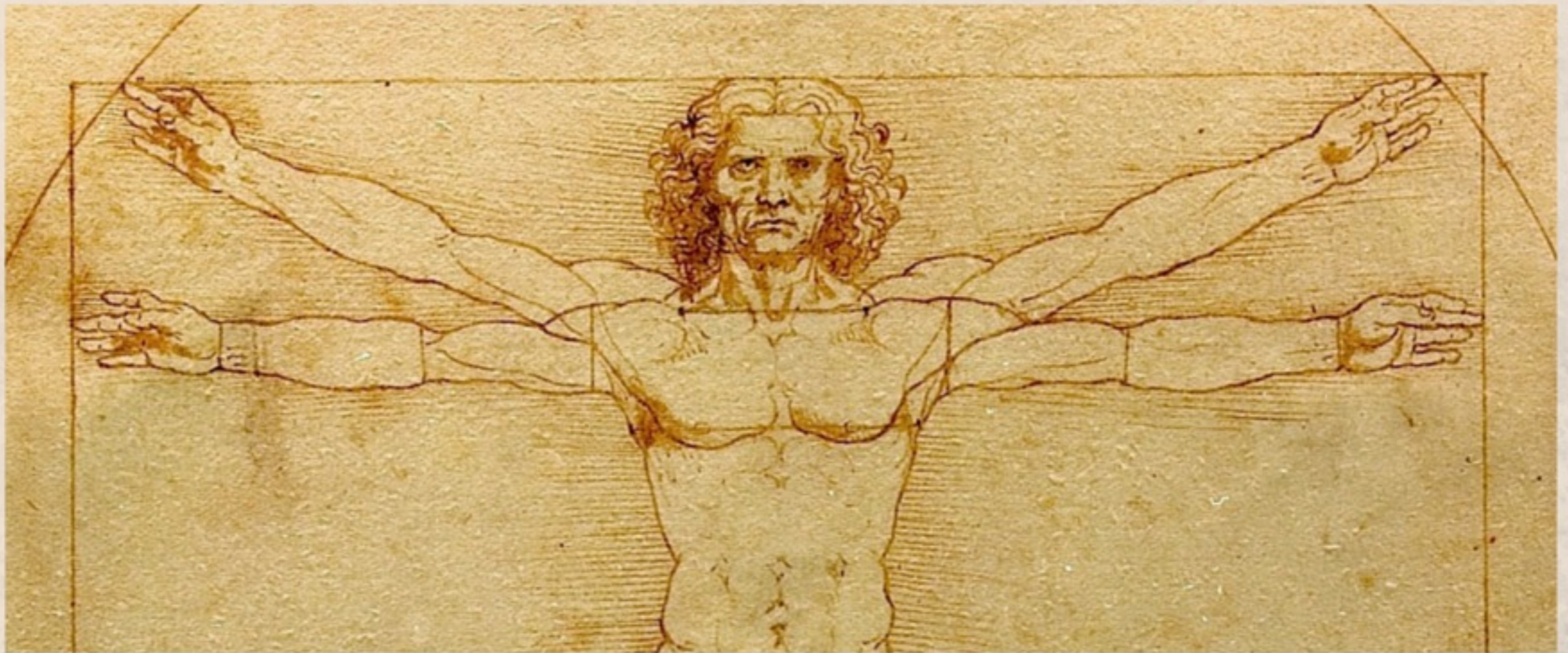
[https://www.youtube.com/embed/\\_I7Zh0XcjVY](https://www.youtube.com/embed/_I7Zh0XcjVY)

# Renaissance

ALONG WITH THIS CLASSICAL CULTURE COMEBACK, MANY NEW

IDEAS AND ATTITUDES SHOWED UP IN THE ART OF THE

RENAISSANCE. ONE OF THOSE NEW IDEAS WAS CALLED HUMANISM.



# Open Ended Question



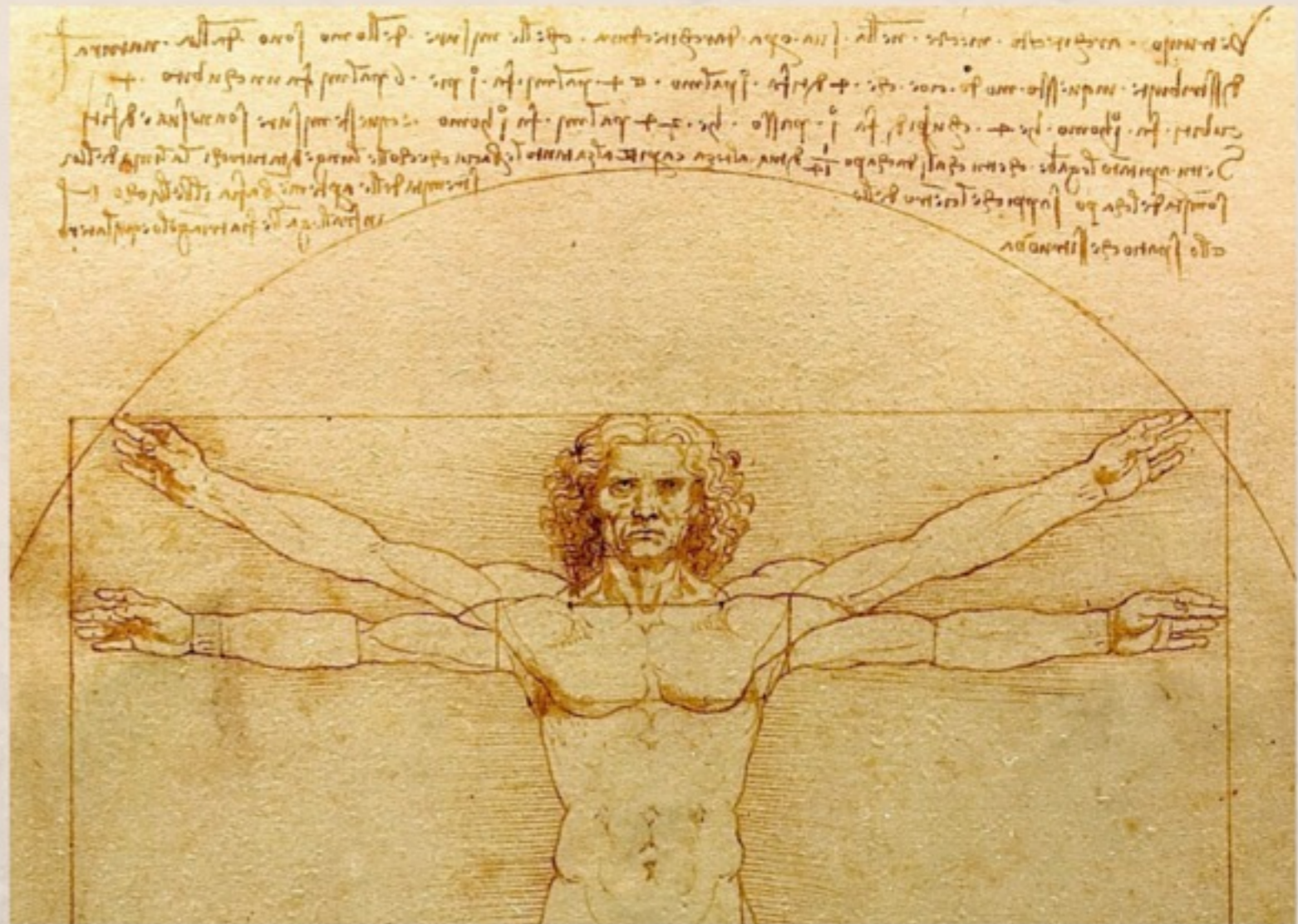


**What do you think humanism means?**

# Humanism



HUMANISM FOCUSES ON  
HUMAN INTERESTS, NEEDS,  
AND ABILITIES.



THIS WAS VERY DIFFERENT  
FROM THE MIDDLE AGES, WHICH  
FOCUSED ON THE CHURCH, GOD,  
AND THE AFTERLIFE.

# Humanism

HUMANISM CHANGED THE WAY THAT PEOPLE THOUGHT, SO IT CHANGED THE WAY THAT ARTISTS CHOSE AND PAINTED OR SCULPTED THEIR SUBJECTS.



RENAISSANCE ARTISTS STILL PAINTED RELIGIOUS ART, BUT THEY ALSO PAINTED NON-RELIGIOUS SUBJECTS AND FOCUSED ON THE DETAILS OF EVERYDAY LIFE.

# Realism

ANOTHER MAJOR CHANGE IN ART DURING THE RENAISSANCE WAS CALLED REALISM.



# Open Ended Question



**What do you think realism means in relation to art?**

# Realism

REALISM IS WHEN AN ARTIST ATTEMPTS TO PAINT OR SCULPT THEIR SUBJECTS REALISTICALLY - OR HOW THEY WOULD LOOK IN REAL LIFE.



# New Techniques

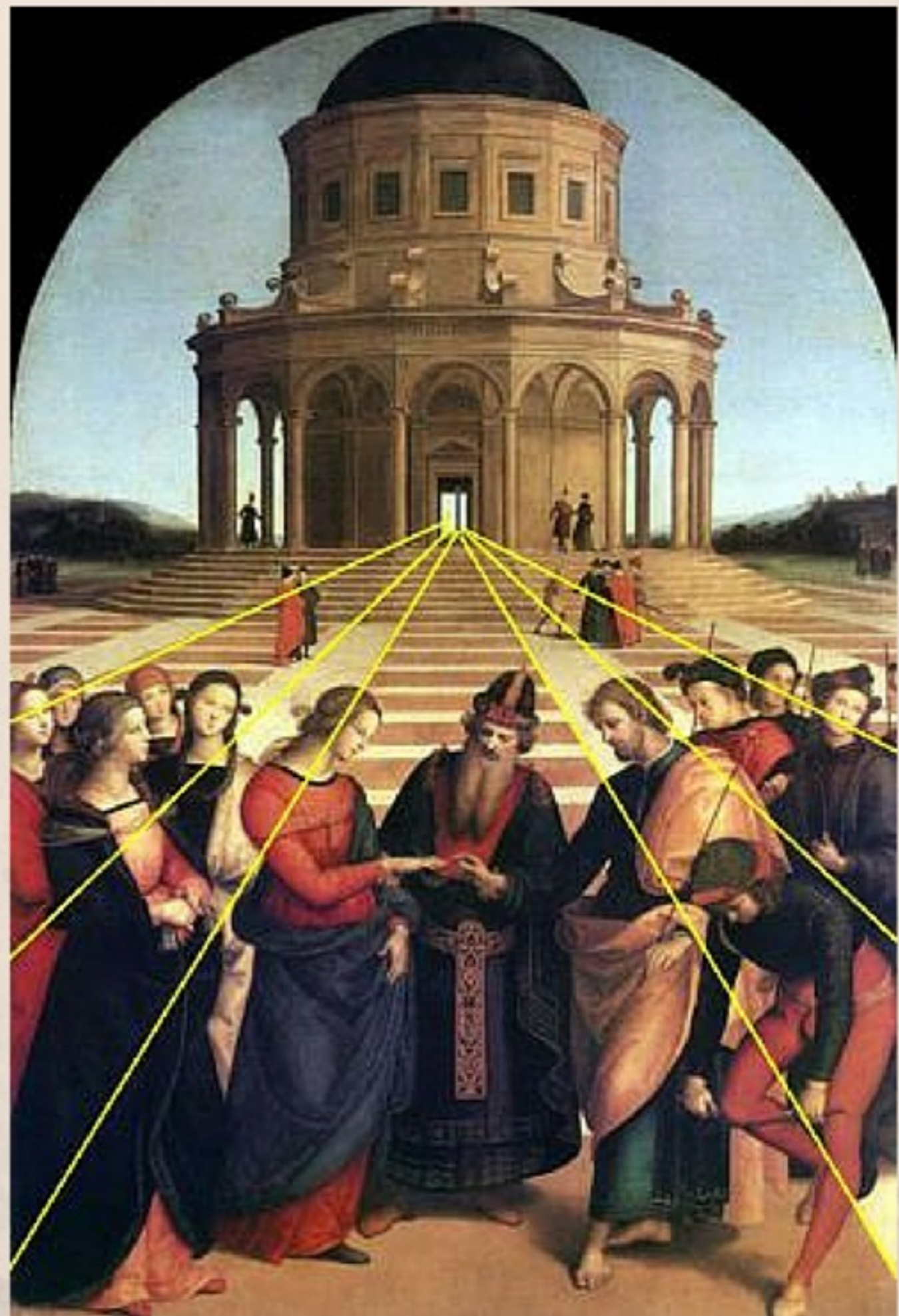
RENAISSANCE ARTISTS USED MANY NEW TECHNIQUES TO  
CREATE A SENSE OF REALISM IN THEIR WORK.





# Perspective

PERSPECTIVE IS  
DRAWING OR PAINTING  
A PICTURE SO THAT IT  
LOOKS LIKE IT HAS  
THREE DIMENSIONS.



# Light & Dark

THE ADDITION OF  
LIGHT AND  
SHADOW IN ART  
IS USED TO ADD  
DRAMA, TIMING  
AND PERSPECTIVE.



**Architecture**

THE RENAISSANCE ALSO CHANGED  
ARCHITECTURE.



# Architecture

ARCHITECTURE REFERS  
TO THE PROCESS,  
PLANNING AND  
CONSTRUCTION OF  
BUILDINGS AND  
PHYSICAL STRUCTURES.

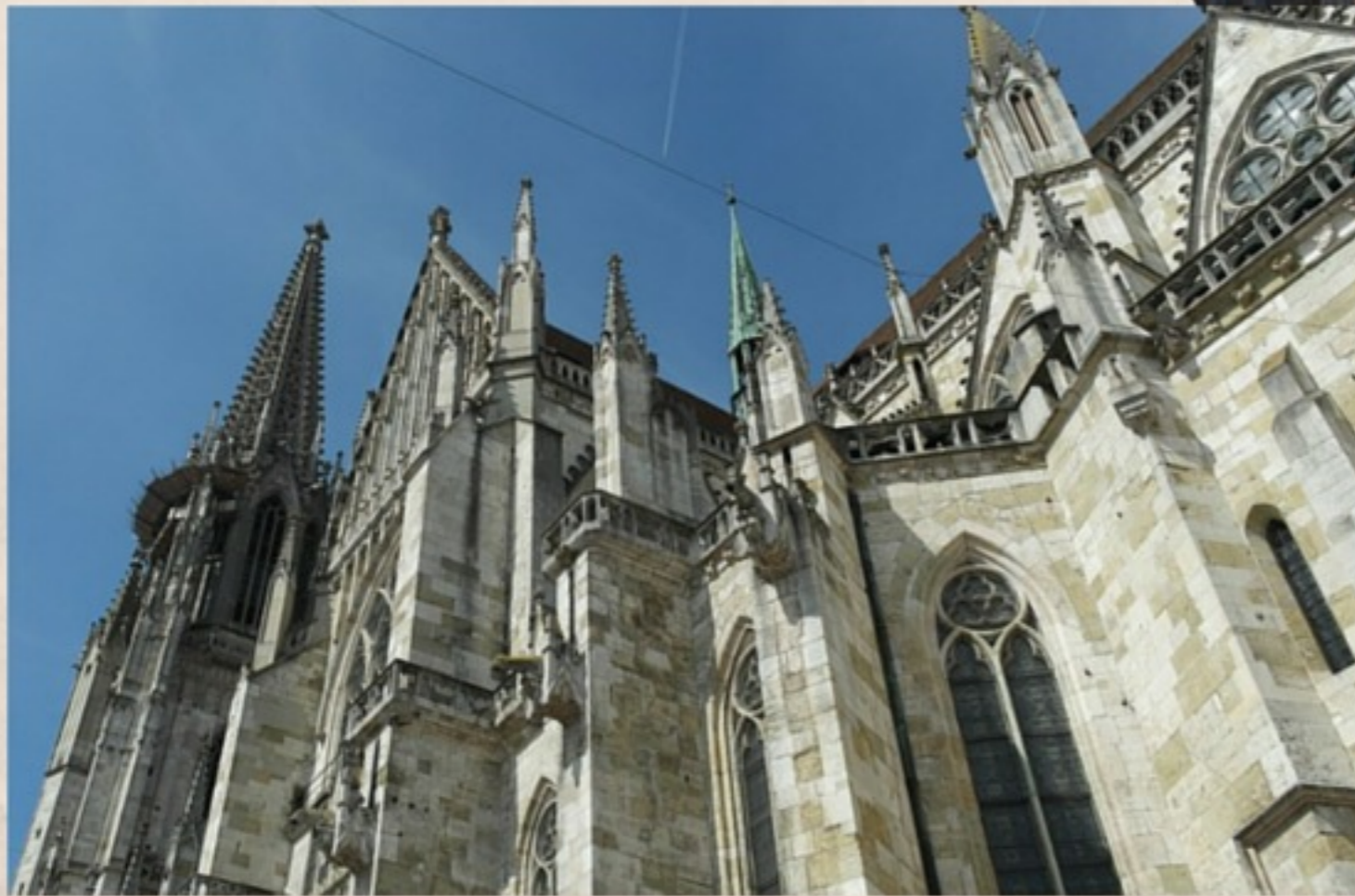


# Medieval Architecture

MEDIEVAL ARCHITECTURE

WAS ALSO KNOWN AS

GOTHIC ARCHITECTURE.



GOTHIC ARCHITECTURE IS  
CHARACTERIZED BY LARGE,  
POINTY STRUCTURES.

# Renaissance Architecture

RENAISSANCE ARCHITECTURE SAW THE RETURN OF THREE CLASSICAL STRUCTURES:

COLUMNS

ARCHES

DOMES



# Draw It

Draw an example of Renaissance architecture, complete with a dome, arches, and columns.



BASILICA DI SANTA MARIA DEL FIORE

FLORENCE, ITALY





[https://www.360cities.net/embed\\_iframe/top-of-the-dome-of-the-basilica-di-santa-maria-del-fiore-florence-italy?r=nearpod&fullscreen=true](https://www.360cities.net/embed_iframe/top-of-the-dome-of-the-basilica-di-santa-maria-del-fiore-florence-italy?r=nearpod&fullscreen=true)



<https://sway.office.com/s/Iwq5yIDLgWdDpsoY/embed>

# Renaissance Artists

HAS ANYBODY EVER HEARD THE NAMES:

LEONARDO



MICHELANGELO

DONATELLO



RAPHAEL

# Renaissance Artists

LEONARDO, MICHELANGELO, DONATELLO, AND RAPHAEL ARE ALL IMPORTANT RENAISSANCE ARTISTS.



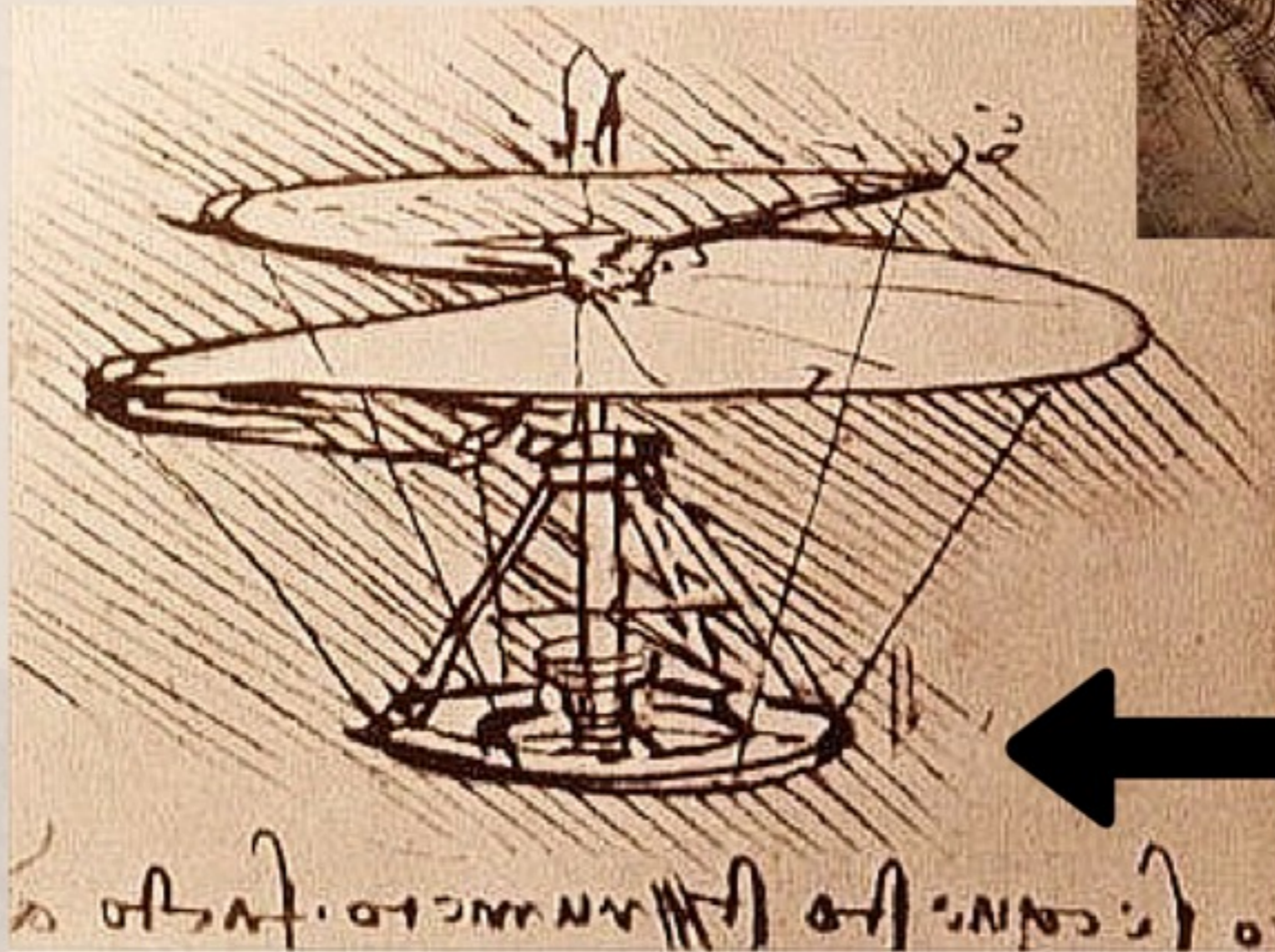
THE NINJA TURTLES ARE NAMED AFTER THESE RENAISSANCE ARTISTS (IT'S NOT JUST A COINCIDENCE).

# Leonardo da Vinci



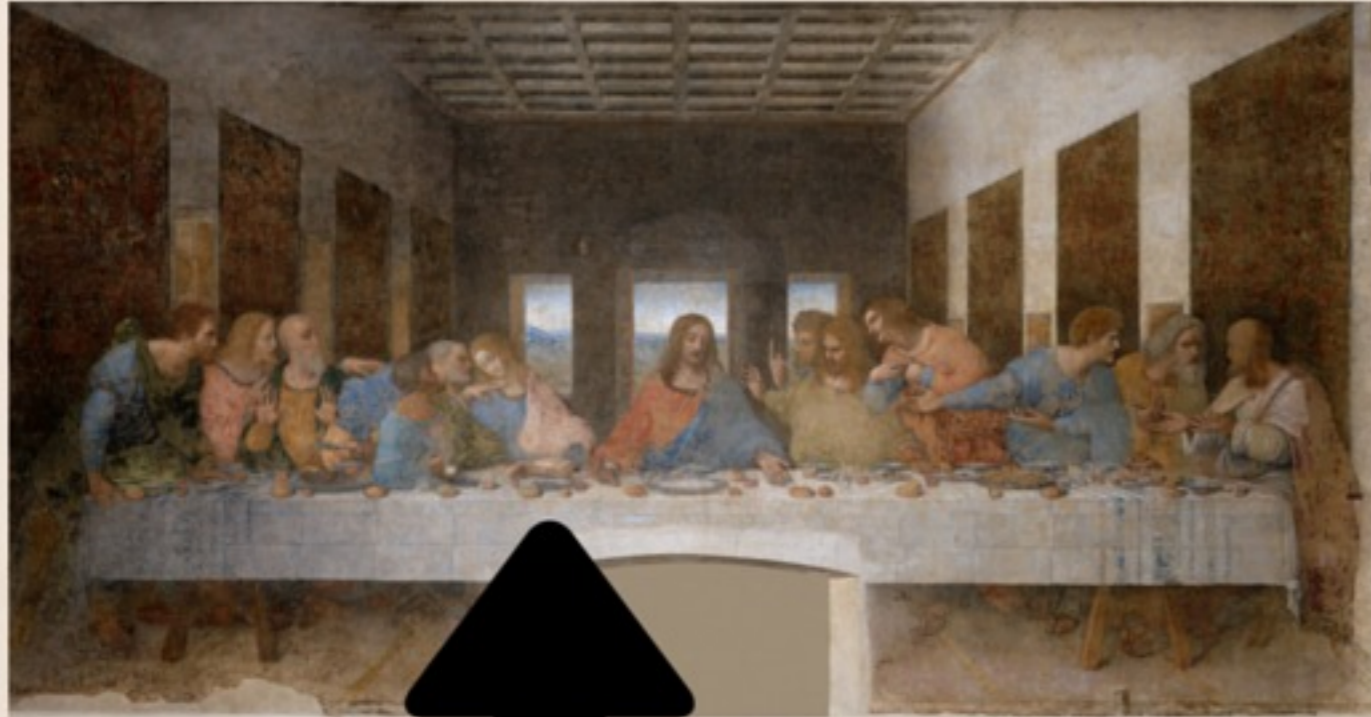
KNOWN AS A "RENAISSANCE MAN." HE WAS KNOWLEDGEABLE IN MANY FIELDS:

- ARTIST
- SCULPTOR
- ARCHITECT
- SCIENTIST
- ENGINEER
- INVENTOR



THIS IS A DRAWING OF AN EARLY TYPE OF HELICOPTER THAT LEONARDO INVENTED.

# Leonardo da Vinci



THE LAST SUPPER

THE MONA LISA



# Slideshow



- 1
- 2
- 3
- 4
- 5
- 6



- 1
- 2
- 3
- 4
- 5
- 6



- 1
- 2
- 3
- 4
- 5
- 6





1

2

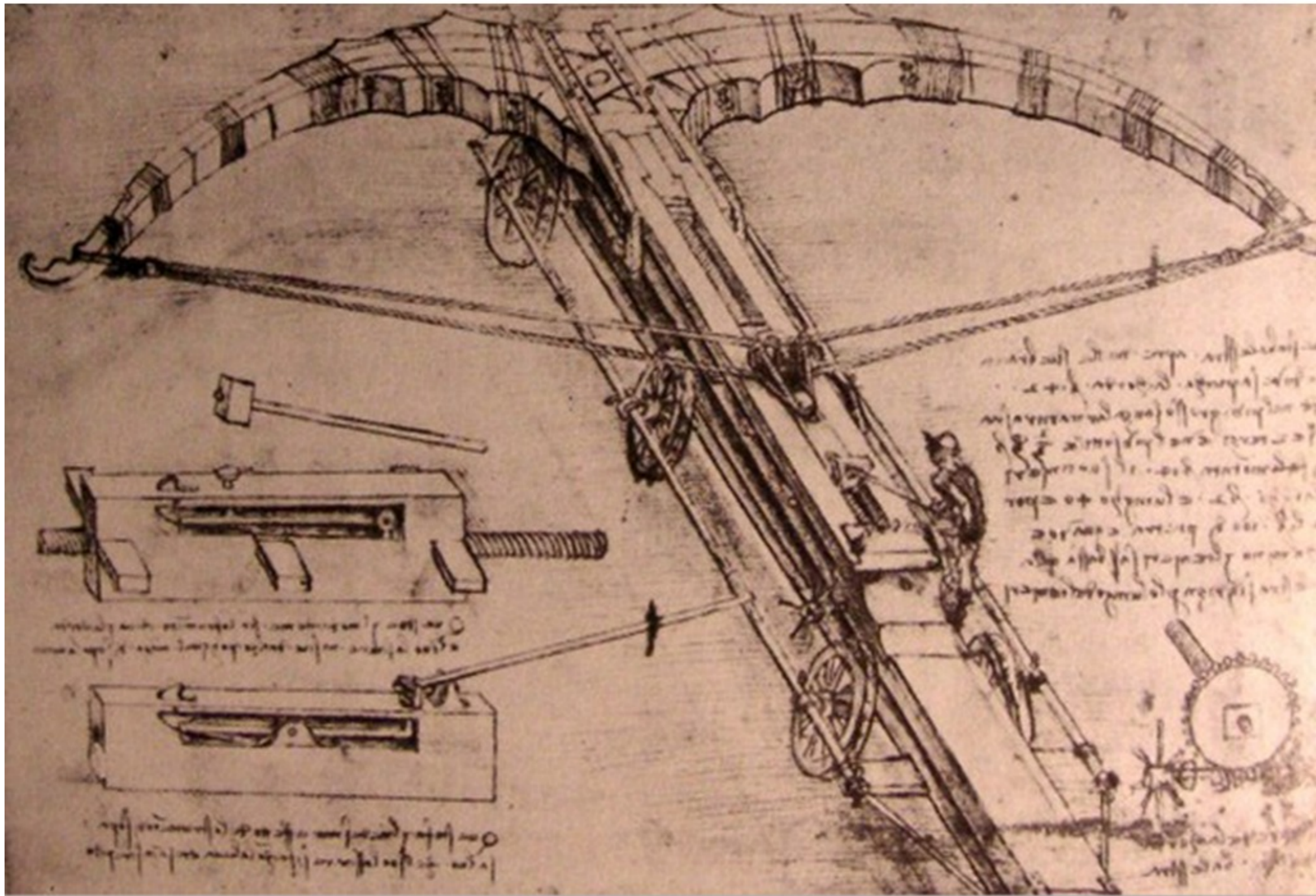
3

4

5

6

- 1
- 2
- 3
- 4
- 5
- 6



- 1
- 2
- 3
- 4
- 5
- 6



**Video Time!**

LEONARDO DA  
VINCI WAS THE  
PERFECT EXAMPLE  
OF A REAL  
"RENAISSANCE  
MAN."





<https://www.youtube.com/embed/JtKK1gYybOc>



# Michelangelo



CONSIDERED THE  
GREATEST ARTIST OF  
HIS TIME.

- SCULPTOR

- ARTIST

- ARCHITECT



# Slideshow

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8



1

2

3

4

5

6

7

8



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8





- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8





1

2

3

4

5

6

7

8





1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8



# Michelangelo



STATUE OF  
DAVID

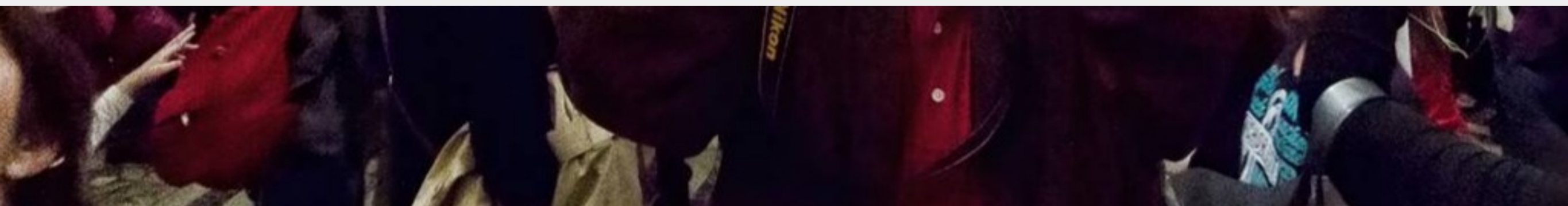


CEILING OF  
THE SISTINE  
CHAPEL





[https://www.360cities.net/embed\\_iframe/the-sistine-chapel?r=nearpod&fullscreen=true](https://www.360cities.net/embed_iframe/the-sistine-chapel?r=nearpod&fullscreen=true)





EARLY

RENAISSANCE

SCULPTOR WHO WAS

INTERESTED IN

GREEK AND ROMAN

SCULPTURE.



# Raphael



RENAISSANCE PAINTER WHOSE  
PAINTINGS WERE KNOWN FOR  
THEIR PERFECTION.



↑  
PORTRAIT OF POPE JULIUS II



←  
THE SCHOOL OF ATHENS

# Open Ended Question

**Which of the Renaissance artists would you like to learn more about? Why?**



# Memory Test

